

**National Research University
Higher School of Economics**

Institute for Oriental and Classical Studies



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<https://iocs.hse.ru/mk>

**The 8th Russian Comics Conference
“THE WORLD OF COMICS”**



3-4 March, 2023

IOCS HSE, ZOOM (Moscow time)

March 3. 9:30 – 12:00. PROTOCOMICS

Lead – Yulia Magera

Daria Martynova (SPbU). Rodolphe Topffer: The founder of the comic book?

Olga Kuznetsova (MSU). Illustrator's narrative strategy in Russian Medieval parables about animals.

Tatiana Grushina (YaSPU). The plot-shaped world of splint pictures of the XVIII century as predominant form for public education.

Anna Kotomina (Polytech Museum). "Everyone who witnessed was in horror": The assassination on Alexander II and the royal train crash in illustrated magazines and magic lantern slides of the 1880s.

Vladislav Belov (MCTTU). The first comics of the Soviet Russia: "ROSTA Windows" as a creolized text.

Leonid Ashkinazi (independent researcher). Demotivators and dialogue.

March 3. 13:00 – 15:30. FEMALE COMICS

Lead – Yulia Magera

Saqifah Azlan (Ryukoku University). Character distinction and situated affect on BL manga covers.

Yuliya Tarasyuk (Manga and Comics Center SPb). Between shojo and josei: Manga for girls becoming an adult through "Bouquet" and "Margaret" magazines.

Milena Adilbaeva (independent researcher). Crying as an indicator of gender stereotype of shojo character.

Polina Chushova (SPbGHPA). Theme of everyday life and fantasy in Kui Ryoko's works (with collection of one-shots as example).

Ksenia Basmanova (NSU). *Palettalk* and *Fuemiad*: Feminist comics in Japan.

Ekaterina Dautova (CSU). Body and corporeality in the graphic novel *Grass* by K.-J. Kymsuk.

Gasymova Asya (Design School HSE). What women draw about: Famous female comics artists from Latin America.

March 3. 15:40 – 17:20. COMICS OF CHINA AND VIETNAM

Lead – Daria Martynova

Diana Kotova (FEFU). The image of Sun Wukong in Chinese visual media on the example of comics (manhua) and animation (donghua).

Elizaveta Petrova (SPbU). "Shanghai Manhua" magazine and Western influences.

Zhenhuan Liu (Arts Academy SPb). Problems of formation and development of manhua in the XX century.

Anastasia Mirgorodova (HSE). Historical comics in Vietnam.

Irina Prigarina (SPbU, IFMO). Characters of Western comics on Chinese territory: entering into intercultural relations (on the example of Jacky Tsai's art works).

March 3. 17:30 – 19:30. JAPANESE POP CULTURE

Lead – Milena Adilbaeva

Tatiana Chernova (MSPU). The mentor archetype in shonen manga as a phenomenon of pedagogical influence on the main and secondary teenage characters.

Aleksandra Lunina (Arts Academy SPb). The problem of corporeality in Hino Hideshi's manga "Lullabies from Hell".

Maksim Polovinko (HSE). The image of Oda Nobunaga in contemporary Japanese pop culture through anime, manga and video games of the 2000s.

Yulia Kosonya, Andrey Kuznetsov (RSPU). The development of isekai genre: Categories of "isekai characters" then and now.

Aleksey Melikhov (KFU). Reborn in a Game: Notes on isekai genre.

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March 4. 9:30 – 11:15. RUSSIAN (MOVIE-)COMICS

Lead – Artem Suslov

Ivan Gribkov (MISIS, RANEPa). Comics as propaganda: Consistent art in the occupied territories of the USSR.

Iliya Bobylev (independent researcher). Comic-constructor: The Soviet children flipbooks of the 1930-1960s.

Artemii Plekhanov (independent researcher). Between cannibal chekists and Ancient Rus: Historical narratives in Russian comics of the 1990s.

Violetta Evallyo (SIAS, RSUH). Back to the 90s: Igor Grom's *Difficult Childhood*.

Yaroslava Kirichenko (HSE). The development of Russian comics over the past 15 years.

March 4. 11:15-13:00. NARRATIVE IN COMICS

Lead – Ivan Gribkov

Debrenne Michèle (NSU). Multilingual communication in francophone bandes dessinées: The Tintin case.

Natalia Raznitsyna (TvSU). The narrator in a graphic novel.

Sergey Khorovskii (MCTTU). The use of kishotenketsu system in manga series.

Elmira Vasileva (SPbFTU). We Shall Be Monsters: Reimagination of M. Shelley's plot of Frankenstein's monster in the graphic novels of the 1990s – 2010s.

Maria Skaf, Natalia Gritsenko (Design School HSE). Comic in the field of contemporary art as an instrument of convergence between the artist and the audience.

March 4. 14:00-15:30. JAPANESE ANIMATION

Lead – Aleksey Melikhov

Anastasia Lebedinova (MCTTU). The evolution of cyberpunk genre in Japanese culture on the example of anime.

Anna Golda (SIAS). Images of Edo-era engravings and emaki scrolls interpreted by Isao Takahata.

Victoria Ivanova (HSE). Great Satoshi Kon: Works and his cultural heritage.

Kristina Makliuchenko (Manga and Comics Center SPb). The problem of responsibility in «Neon Genesis Evangelion» franchise.

March 4. 16:00-17:30. SUPERHERO'S GENRE

Lead – Tatiana Dubyanskaya

Anna Shirbanova (HSE SPb). Demythologization of the superhero genre: On the other side of the feat.

Nina Sputnitskaya (VGIK). The Russian Antagonists of Spider-Man as a prerequisite for serial storytelling: On the material of comics and films.

Andronik Papyan (TSU). The Dark Knight of the Republic: Batman as Machiavelli's *The Prince*.

Anastasia Vorobeva (HSE). Metamodern principles in superhero comics and manga.

March 4. 17:45-18:45. INDIAN (MOVIE-)COMICS

Lead – Violetta Evallyo

Olga Kharina (HSE). The evolution of the superhero in India.

Nina Tsyrukun (RSUH). Postcolonial Indian movie comics: Superheroes.

Tatiana Dubyanskaya (IOCS HSE). Walking down a narrow corridor: graphic narratives by Sarnath Banerjee.

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Abbreviations:

CSU – Chelyabinsk State University.

HSE – National Research University ‘Higher School of Economics’.

IOCS HSE – Institute for Oriental and Classical Studies of the Higher School of Economics.

IFMO – Institute of Fine Mechanics and Optics.

FEFU – Far Eastern Federal University.

KFU – Kazan Federal University.

MCTTU – Moscow City Teachers’ Training University.

MISIS – National University of Science and Technology MISIS.

MSPU – Moscow State Pedagogical University.

MSU – Lomonosov Moscow State University.

NSU – Novosibirsk State University.

RANEPA – Russian Presidential Academy of National Economy and Public Administration.

RSUH – Russian State University for the Humanities.

RSPU – The Herzen State Pedagogical University of Russia.

SIAS – State Institute of Art Science.

SPbFTU – Saint-Petersburg State Forest Technical University named after S.M. Kirov.

SPbGHPA – Saint Petersburg Stieglitz State Academy of Art and Design.

SPbU – Saint Petersburg State University.

TSU – Tomsk State University.

TvSU – Tver State University.

VGIK – Gerasimov Institute of Cinematography (former All-Union State Institute of Cinematography).

YaSPU – Yaroslavl State Pedagogical University named after K.D. Ushinsky.