

**National Research University
Higher School of Economics**

Institute for Oriental and Classical Studies



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**The 7th Russian Comics Conference
“THE WORLD OF COMICS”**



25-26 March, 2022

IOCS HSE, ZOOM (Moscow time)

March 25. 9:30 – 12:30. PROTOCOMICS AND ILLUSTRATIONS

Lead – Yulia Magera

Dmitry Belyaev, Albert Davletshin (MC RSUH, IVKA RSUH, HSE). Mesoamerican comic strips: Painted stories on classic Maya ceramics (600-800) and in Aztec Codices of early colonial period (1521-1600).

Olga Kuznetsova (MSU). Tiler's persona: Pictures on Russian stoves of 18th century.

Anna Vasilyeva (State Darwin Museum). Russian art postcard between comics and lubok prints.

Mikhail Stroganov (IMLI RAS). Drawing-alteration and comic.

Daria Stashinova (Stroganov Academy). Visual narrative in European comics and its origins in the medieval miniature.

Andrey Evdokimov (independent researcher). Development of artistic possibilities of ornament in Ukrainian illustration.

Polina Chushova (SPbGHPA). What manga can teach to the actual book illustration.

March 25. 13:30 – 16:00. ANIMATION IN THE EAST

Lead – Yulia Magera

Vo Minh Dang (Kwansei Gakuin University). Chinese animated film as a political tool: A case study of Abomination.

Yulia Sadykova (UrFU). Semiotic analysis of gendered behaviors in anime *Your Name*.

Sona Arsenyan (SPbU). Combination of female archetypes in some anime works of Rintaro and Yoshiaki Kawajiri.

Yana Arshinova (HSE Nizhny Novgorod). *Howl's Moving Castle* by Diana Wynn Jones translated by Hayao Miyazaki's into the language of animated film.

Varvara Popova (IOCS HSE). Adaptation problems of the animated series *Smeshariki* for Vietnamese audience.

Evelina Manakova (HSE). Japanese influence on the development of Korean animation industry in the 20th century.

Natalia Kuzina, Lidia Kuzina (SPSC RAS). Entertainment VS upbringing in modern film series: Post-Soviet youth cinema and South Korean drama.

March 25. 16:30 – 19:30. ASIAN SOMICS

Lead – Iliya Rabinovich

Diana Kotova (FEFU). The influence of the pirated magazine "Huashu Dawang" (1993-1994) on the formation of a new type of Chinese comics manhua.

Zhenhuan Liu (Arts Academy SPb). The features of the pictorial language of Chinese manhua in XX-XXI centuries.

Sofia Sorokina (RSPU). Graphic novel in the dialogue – *Shenzhen* by Guy Delisle.

Yuliya Tarasyuk (Manga and Comics Center SPb). "Hana to Yume" girls' magazine and its role in the history of manga.

Milena Adil'baeva (HSE). European maho shojo as continuer of Japanese canon: case of "W.I.T.C.H.".

Olga Yazovskaya (UrFU). Japanese myths in the form of manga comics: To the 1300th anniversary of the mythological chronicle *Kojiki*.

Yulia Kosonya, Goloschuk Anastasia (RSPU, SPbU). Manga *Saint Onii-san*: About the perception of religious themes in works of popular culture.

Dmitry Terekhov (HSE). Historical roots of isekai genre.

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March 26. 9:30 – 12:00. RUSSIAN (MOVIE-)COMICS

Lead – Artem Suslov

Iliya Bobylev (independent researcher). Pioneer comics by Vladimir Suteev (1903-1993).

Irina Antanasievich (Belgrade University). Comics in Croatia: Russian pages.

Artemii Plekhanov (IEA RAS). Soviet comics in 1941-1945: Propaganda, visual aid, entertainment.

Maksim Kazyuchits, Nina Sputnitskaya (VGIK). Animal metaphor in post-Soviet comic book and animated television series.

Violetta Evallyo (SIAS). Image of the City in comics and movie comics *Major Grom*.

Varvara Sergeeva (TSU). Imaginary policeman and non-imaginary Russia: a policeman as a superhero (reflections on comic book series and film adaptation by Bubble Comics).

Ekaterina Dautova (CSU). The specific image of the world in visual novel *Zaichik* ("Bunny") by E. Sokarev.

March 26. 13:00-15:30 HORROR AND TRAGEDY IN COMICS

Lead – Artem Suslov

Elmira Vasileva (SPbFTU). New England gothic and its chronotope in J. Hill's and G. Rodríguez's *Locke & Key*.

Ekaterina Fomina (HSE Nizhny Novgorod). Edgar Poe's horror novels in comics *Haunt of Horror*.

Yulia Varyukhina (HSE). Plasticity of the fear: Features of the visual structure of horror manga.

Vera Gerasimova (CLS SPb). The theme of "cloning" in comics based on *Tomie* and *Memories of Emanon* manga and *Model* manhwa.

Ksenia Yakovleva (SPbU). Thesis as a disease: Based on Tiphaine Rivière's *BD Carnets de Thèse*.

Aleksandra Karpezova (HSE). Grotesque as the base technique for interpreting violence and death from a child's perspective in graphic nov-

-els *Beautiful Darkness* and *Violent Cases*.

Ivan Gribkov (MISiS). Laugh and cry: Comics as a form of tragedy storytelling.

Ekaterina Koloskova (IOCS HSE). «France? Where's that? Is it near Aleppo?»: The Weltanschauung of Syrian primary students of the 1980s in Riad Sattouf's graphic novel *l'Arabe du Futur*.

March 26. 16:00-17:30. AMERICAN (MOVIE-)COMICS

Lead – Polina Eschenko

Olga Karasik-Updike (HSE). Michael Chabon's *The Amazing Adventures of Kavalier and Clay*: Novel about comic book and comic book made by novel.

Aleksey Melikhov (KFU). Scott McCloud's *Understanding Comics* and comic books in USA.

Nina Tsyrukun (independent researcher). Exotic foreign countries in Marvel universe: representation and reception.

Shishkov Georgy (HSE). Transformation of the Ancient myth through the comic format in modern media.

March 26. 17:30-19:30. SOCIAL ISSUES IN COMICS

Artem Ukhov (VSDFA). Socio-political character of comics as a form of contemporary art.

Igor Kuzmin (BSU). *Mickey Mysterier* comics in Russia: Social value and prospects of use in educational activities.

Olga Kharina (HSE). Indian comics raise social issues with humor.

Tatiana Dubyanskaya (IOCS HSE). Staying in frame: Female characters in *Amar Chitra Katha* series.

Vladislav Kruchinsky (MGIMO). *Madam end Eve*: A diary of South African democracy.

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Abbreviations:

BSU – Baikal State University.

CLS SPb – Central Library system of the Frunzensky district of St. Petersburg.

CSU – Chelyabinsk State University.

HSE – National Research University ‘Higher School of Economics’.

IEA RAS – N.N. Miklukho-Maklai Institute of Ethnology and Anthropology, Russian Academy of Science.

IMLI RAS – Gorky Institute of World Literature, Russian Academy of Science.

IOCS HSE – Institute for Oriental and Classical Studies of the Higher School of Economics.

IVKA RSUH – Institute for Oriental and Classical Studies at Russian State University for the Humanities.

FEFU – Far Eastern Federal University.

KFU – Kazan Federal University.

MC RSUH – Mesoamerican center named after Yu.V. Knorozov at Russian State University for the Humanities.

MGIMO – Moscow State Institute of International Relations.

MISiS – National University of Science and Technology MISiS.

MSU – Lomonosov Moscow State University.

NSU – Novosibirsk State University.

RSUH – Russian State University for the Humanities.

RSPU – The Herzen State Pedagogical University of Russia.

SIAS – State Institute of Art Science.

SPbFTU – Saint-Petersburg State Forest Technical University named after S.M. Kirov.

SPbGHPA – Saint Petersburg Stieglitz State Academy of Art and Design.

SPbU – Saint Petersburg State University.

SCFM – State Central Cinema Museum (Moscow).

SPSC RAS – Security Problems Search Center of Russian Academy of Science.

TSU – Tyumen State University.

UrFU – Ural Federal University named after B.N. Yeltsin.

VGIK – Gerasimov Institute of Cinematography (former All-Union State Institute of Cinematography).

VSDFA – Vologda State Dairy Farming Academy named after N.V. Vereshchagin.