



FASTI CONGRESSUM

RECOPILACIÓN DE CONGRESOS SOBRE LA ANTIGÜEDAD



ST JOHN'S COLLEGE
UNIVERSITY OF CAMBRIDGE

Heliodorus in New Contexts

Cambridge, 12th–13th December 2018

This conference focuses on the *Aethiopica* of Heliodorus, the last and most ambitious extant novel from antiquity. Topics covered will include the *Aethiopica* within traditions of art criticism, Byzantine and early modern reception of Heliodorus, the novel's relationship with earlier narrative genres, and its place within a late antique context.

LUGAR/LOCATION/LUOGO: St John's College, University of Cambridge (Cambridge, England)

ORGANIZADOR/ORGANIZER/ORGANIZZATORE: Claire Rachel Jackson; Benedek Kruchió

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PROGRAMA/PROGRAM/PROGRAMMA:

DAY ONE (12/12/2018, Faculty of Classics)

10.45am coffee and welcome

11am Georg Danek (Vienna): 'Heliodorus and Longus', response: Ewen Bowie (Oxford)

11.45am Benedek Kruchió (Cambridge): 'Narratological intertexts: Heliodorus and the Homeric art of storytelling', response: Emma Greensmith (Cambridge)

12.30pm buffet lunch (Faculty of Classics)

2pm Ian Repath (Swansea): 'Heliodorus and Achilles Tatius', response: Simon Goldhill (Cambridge)

2.45pm Ondrej Cikan (Vienna): 'The superior heroine: sexual symmetry in the Commenian novels', response: Ingela Nilsson (Uppsala)

3.30pm coffee break

4pm Carrie Vout (Cambridge): 'Beyond ecphrasis: Heliodorus' visual culture', response: Bill Owens (Ohio State)

4.45pm Emilio Capettini (Santa Barbara, CA): 'A vibrant text(ile): the tainia in Heliodorus' *Aethiopica*', response: Tim Whitmarsh (Cambridge)

5.30pm wine reception (Cast Gallery, Faculty of Classics)

7.30pm conference dinner (St John's College, Wordsworth Room)

DAY TWO (13/12/2018, St John's College, Old Divinity School, Lightfoot Room)

8.30am coffee

9am Ingela Nilsson (Uppsala) & Nikolaos Zagklas (Vienna): 'Narrative, rhetoric and 'drama' reconsidered: another look at Heliodorus in Byzantium', response: Richard Hunter (Cambridge)

9.45am Laurence Plazenet (Clermont-Auvergne): 'Heliodorus' novel: a forgery? reception and generic identification of the *Aethiopica*', response: Nina Braginskaya (Moscow)

10.30am coffee

11am Claire R. Jackson (Cambridge): 'Heliodorus and late antique concepts of fiction', response: Anna Athanasopoulou (Cambridge)

11.45am Jonas Grethlein (Heidelberg): 'Apate and its role in the *Aethiopica*', response: John Morgan (Swansea)

12.30pm closing discussion

1.30pm pub lunch